

Visarte Zürich cabinet
29 – 31 October 2020

Tanja Trampe

«Parcours Parasite»

“For although common Snarks do no manner of harm,
Yet I feel it my duty to say,
Some are Boojums –”

The parasitical sails under an ambivalent flag in changing contexts. In foreign circles, the parasite searches for the ideal host as a co-feeding guest and performs relational guest-work in a temporary symbiosis. The Parasitic Principle ascertains forms of socialisation and questions our togetherness. Using the amazing tools of the grotesque (disturbing orders) and the ‘poiesis’ (creative action), it sets its beginnings into the existing mesh, in supposed marginalia and in hidden dissonances. And: it always navigates with a map without coordinates— completely free...

“In the midst of the word he was trying to say,
In the midst of his laughter and glee,
He had softly and suddenly vanished away—
For the Snark was a Boojum, you see.”

On the "Parcours Parasite" we manoeuvre for three days with the signs of the times through pandemic waters and persistently and formidably continue our search for happiness. For her collaborative performance Tanja Trampe has developed a special format for the Visarte Zurich cabinet. More on this from Thursday 29 October at Schoffelgasse 10!

Since 2003, curator and artist Tanja Trampe has been working in the formation data | Auftrag für parasitäre* Gastarbeit (Order on para-site guest-work) produce artistic and curatorial field research, theory and interventions at intersectional socio-political and socio-cultural spots. The focus is not on product and representation, but on process and involvement.

www.menuedata.net

Quotes: Lewis Carroll, The Hunting of the Snark/Die Jagd nach dem Schnatz; Stuttgart: Reclam, 1996

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Schoffelgasse 10
8001 Zürich

Thu 29-10: 5 – 8 pm
Fri 30-10: 5 – 8 pm
Sat 31-10: 1 – 7 pm