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THE STROKES

Ausstellung

stroke | stræk |

noun

- 1 an act of hitting or striking someone or something; the sound made by a striking clock
- 2 a mark made by drawing a pen, pencil or paintbrush in one direction across paper or canvas
- 3 an act of moving one's hand across a surface with gentle pressure
- 4 each of a series of movements in which something moves out of its position and back into it
- 5 a sudden disabling attack or loss of consciousness caused by an interruption in the flow of blood to the brain

(Oxford Dictionary of English)

Beim Begriff «stroke» denken wir an zärtliche Gesten genauso wie an gewaltvolle Handlungen, an einen unruhigen Puls oder an Einschläge inmitten einer instabilen Weltlage.

Wie lässt sich umgehen mit den Widersprüchlichkeiten in einer erschütterten Welt?

Wir, drei Künstler*innen und Freund*innen, finden uns in der gegenwärtigen Zeit gesellschaftlicher Umbrüche, kriegerischer Auseinandersetzungen und Genozide, Klimakatastrophen und militärischer Aufrüstung oft mit der Frage konfrontiert, was der Wert unseres Kunstschaffens, unserer künstlerischen Arbeit – von Kunst im Allgemeinen und Spezifischen – ist. Diese Ausstellung ist ein Versuch, dem zu begegnen. Deshalb haben wir Kunstschaffende eingeladen, mit uns darüber nachzudenken, mal gelassen, mal humorvoll, teilweise direkt betroffen, teilweise weiter weg von Geschehnissen, aber immer ernsthaft und sorgfältig.

Eine Ausstellung kuratiert von Eva Maria Gisler, José Miguel del Pozo und Sereina Steinemann

Mit Bettina Diel, Theo Guédez, Esther Leupi, Andrea Rickhaus und Dina Kehl, Daria Samoilova, Peter Streiff, Eva Maria Gisler, José Miguel del Pozo und Sereina Steinemann

Opening: 29.8.2026, 17–22 Uhr

Performance Bettina Diel: 18 Uhr

Klangperformance Andrea Rickhaus und Dina Kehl: 19.30 Uhr

Ausstellung: 29.8.–6.9.2026

(open by appointment)

Vielen Dank für die finanzielle Förderung durch: Kultur Stadt Bern, Swisslos Kultur Kanton Bern, Burgergemeinde Bern, Gesellschaft zu Ober-Gerwern Bern, Gesellschaft zu Zimmerleuten, GVB Kulturstiftung

Text for instagram (EN)

THE STROKES

exhibition

stroke | strøk |

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When we hear the word “stroke” we might think of a tender gesture or a violent action; it evokes both a restless pulse and geopolitical shocks in an unstable world.

How can we respond to the contradictions of a world in crisis?

The three of us, as artists and friends, have increasingly been asking ourselves that question. In the present time of social upheavals, military conflicts and genocides, climate catastrophes and military armament, we often find ourselves questioning the value of our work, of our artistic processes – of art in general and in particular contexts.

This exhibition is an attempt to face up to that. That is why we have invited artists to join us in thinking about these questions, bringing together perspectives that are at times levelheaded, at times humorous, at times directly affected, at times more distant from events, but always serious and thoughtful.

An exhibition curated by Eva Maria Gisler, José Miguel del Pozo and Sereina Steinemann

Featuring Bettina Diel, Theo Guédez, Esther Leupi, Andrea Rickhaus und Dina Kehl, Daria Samoilova, Peter Streiff, Eva Maria Gisler, José Miguel del Pozo und Sereina Steinemann

Opening: August 29, 2026, 5–10 p.m.

Performance by Bettina Diel: 6 p.m.

Sound Performance by Andrea Rickhaus and Dina Kehl: 7:30 p.m.

Exhibition: August 29–September 6, 2026

(open by appointment)

Thank you very much for the financial support provided by: Kultur Stadt Bern, Swisslos Kultur Kanton Bern, Burgergemeinde Bern, Gesellschaft zu Ober-Gerwern Bern, Gesellschaft zu Zimmerleuten, GVB Kulturstiftung